Violinist Sheng-Tsung Wang gave his solo debut at the age of thirteen, performing with the Bremen Symphony Orchestra of Germany. Of the concert, *Die Norddeutsch* marveled that Wang "performed the difficult passages with astonishing understanding, as well as interpreting the lyric qualities with sweetness, bravura, and inspired tone." He presented three evenings of solo and chamber performances in Carnegie Hall in 1999, under the auspices of the La Gesse Foundation.

Sheng-Tsung Wang earned his Doctoral of Musical Arts degree from the University of Maryland School of Music at College Park. He received his Bachelor and Master of Music degrees from the Peabody Conservatory, where he won the Marbury Violin Competition as a student of Victor Danchenko. Previous teachers have included Elaine Mishkind, Eugene Drucker of the Emerson String Quartet, Ik-Hwan Bae, Gerald Fischbach, and Mark Ulrich. As a chamber musician, Dr. Wang spent summers at the Yellow Barn Music Festival, La Jolla SummerFest, Taos School of Music, and Castleman Quartet Program. Dr. Wang has previous and current teaching positions at the University of Maryland School of Music at College Park, the Peabody Conservatory, Preparatory Division, and Howard Community College in Columbia, MD.

He has performed solo and orchestral works under the baton of guest conductors including Giancarlo Guerrero, Marin Alsop, the late Bramwell Tovey, and JoAnn Falletta. He has performed with classical artists including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, and Leontyne Price, and with contemporary artists including Andrea Bocelli, James Taylor, Jon Batiste, among others.

As Associate Concertmaster of "The President's Own" Marine Chamber Orchestra, Master Sergeant Wang performs regularly at the White House and other distinguished venues in the Washington, D.C. area.