

Julius Wirth-Fuentes is Principal violist of both the National Philharmonic and the Harrisburg Symphony, He served as principal violist of the Baltimore Chamber Orchestra for nearly 20 years. His chamber music experiences have taken him to Italy, Germany, Austria, China, and many places across the United States. He holds a Bachelor of Music degree from the Eastman School of Music where he studied viola with Francis Tursi, Marcus Thompson, and Jeffrey Irvine and chamber music with the Cleveland Quartet and Abram Loft of the New Arts Quartet. He continued his studies at the Peabody Conservatory where he earned a Master of Music degree under the tutelage of Karen Tuttle. He enjoys a faculty position with the American Institute of Music Studies in Graz, Austria during the summer and keeps a private studio in Maryland. He is also currently working on a recording project that includes two previously unknown and unrecorded sonatas for viola and piano.