



## Sheng-Tsung Wang, violin

By the age of thirteen, violinist Sheng-Tsung Wang had already given his highly acclaimed solo début performing with the Bremen Symphony Orchestra of Germany. *Die Nord Deutsche* marveled that Dr. Wang "performed the difficult passages with astonishing understanding, as well as interpreting the lyric qualities with sweetness, bravura, and inspired tone." As a member of the prestigious "President's Own" Marine Chamber Orchestra, SSgt. Wang performs regularly at the White House, as well as at highly distinguished venues in the Washington, D.C. area.

Dr. Wang presented his Carnegie Hall début in 1999 with three evenings of solo and chamber performances under the auspices of the La Gesse Foundation, and returned in 2000 with the United States premiere of Peabody Director Robert Sirota's "Summermusic" for violin and piano. He has collaborated frequently with artists such as Earl Carlyss, Thomas Kraines, and the late Stephen Kates. He has been heard most recently in performances at the Austrian Embassy, the Kennedy Center and Carnegie Hall, as concertmaster of the North American Elite Orchestra, Smithsonian's Museum of American History, Shriver Hall, the Taiwanese Consulate, and Virginia's "Monticello". Of a concert at the French Embassy, *The Washington Post* admired "Wang's delicate phrasing and nuances." Dr. Wang was resident violinist of the 1999 & 2000 La Gesse Music Festival in France and Italy, and has also been featured in an interview and performance on Baltimore's CBS-affiliate TV station.

Sheng-Tsung Wang earned his Doctoral of Musical Arts degree from the University of Maryland College Park School of Music, studying with the renowned string pedagogue Gerald Fischbach. Dr. Wang received his Bachelor and Master of Music degrees from the Peabody Conservatory of the Johns Hopkins University, where he was a student of Victor Danchenko. Previous teachers have included Elaine Mishkind, Eugene Drucker of the Emerson String Quartet, the late Mark Ulrich, and Ik-Hwan Bae. He has spent summers at the Quartet Program, Yellow Barn Music Festival, La Jolla SummerFest, and Taos School of Music, having worked with Robert McDonald, Charles Castleman, Heifetz-pupil Beverly Somach, and members of the Brentano, Chicago, and Lark String Quartets. He has also participated in masterclasses of the late Alexander Schneider, Baroque specialist Anner Bylsma and the concertmaster of the English Concert, Andrew Manze.

A recipient of many awards and honors, Dr. Wang captured first prize in Peabody's 1997 Marbury Violin Competition. While at the Conservatory Dr. Wang has also served as concertmaster for the Peabody Symphony and Concert Orchestras, Washington Metropolitan Symphony Orchestra, the Columbia Camerata Musica, four consecutive years as concertmaster for the Maryland All State Orchestras, as well as the 1993 All Eastern Honors Orchestra. In 1992, he received the Maryland Distinguished Scholar Talent Award, and performed for Governor William Donald Schaefer. Sheng-Tsung Wang currently serves on the music faculty of Howard Community College in Columbia, MD, the Levine School of Music in Washington, D.C., and at University of Maryland at College Park. He has also taught at the Peabody Conservatory, Preparatory Division and the Howard County Public School System. In addition, he actively performs with the Gemini Piano Trio and other chamber ensembles in the Baltimore/Washington area including the Eclipse Chamber Orchestra, Fessenden Ensemble, and the Fairmount String Quartet.