

Pianist Andrea Sokol-Albert was described in the European and American press as a brilliant, exciting musician of tremendous depth. She has performed extensively as recital/concerto soloist and collaborative artist. Solo recital appearances include the Phillips Collection (Washington, D.C.), Dame Myra Hess Series (Chicago), Gordon Trust Concerts (Baltimore), American Landmark Festivals Series (New York City), Shepley Artist Series (St. Louis), and the Manchester, England Mid-day Series and Tippett/Debussy Festival. Concerto appearances in the United States include the National Symphony Orchestra; broadcasts include National Public Radio.

Dr. Sokol-Albert is currently a contributing faculty member in collaborative piano at Dickinson College. She has also served on the faculties of Truman State University in Missouri, and Texas Lutheran University. She has appeared at numerous educational institutions around the country in the role of soloist, collaborative pianist, masterclass teacher, panelist, and competition adjudicator.

A student of Peter Takacs and Gregory Allen, she received a Bachelor of Music from the Oberlin College Conservatory of Music in Ohio, and a Master of Music and Doctor of Musical Arts from the University of Texas at Austin. The winner of several competitions, including the Joanna Hodges International Piano Concerto Competition in California, she has also received numerous awards including a sponsorship from RCA Ltd. in England, Oberlin's coveted Rudolf Serkin Award, an Oberlin Alumnus Fellowship, and a Craxton Trust Award (London, England). In addition, she was the recipient of scholarships and fellowships for solo and chamber music study at the Banff Centre for the Arts in Canada, the International Cello Centre in Scotland, the Aspen International Music Festival in Colorado, and the Quartet Program (Troy, New York).

Dr. Sokol-Albert currently resides in Baltimore with her husband, Charles Korb, and her three daughters: Naomi, Avigial, and Miriam.